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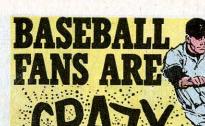












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-F. T., Manila, P.I. -F. T., Manila, P.I.

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THE LATEST AND GREATEST GOODIES FROM MANIACAL MAR

ITEM: Here's big news for all members of the good of Merry Marvel Marching Society, and for those of you who intend to join. Remember years ago, when we started the MMMS? We promised we wouldn't just swear you in and forget about you. Then what happened? We forgot about you! Naw, we didn't really — but what DID happen is — our mags became so much more popular than we ever dreamed they would, and we became so much busier than we ever expected to, that we just never had the time to do all the things we had hoped to do with our swingin' little club. But, we've managed to change all that now! And the change is so important, that we're gonna give it a paragraph all to itself just like this -

ITEM: We had the greatest stroke of luck the other day. We met a fanatical Marvelite who also happens to be a most talented California executive. He's so impressed with our mags, and our club member-ship roster, that he made us a fantastic offer, which we've just accepted. From now on, the MMMS will be incorporated into a fabulous parent organization named MARVELMANIA INTERNATIONAL! Because of this great new development, there'll be an entire new company, independent of your Bullpen, working around the clock to make your club exactly what you want it to be. So watch for the exciting announcements about Marvelmania International in our mags, and remember - you won't be watching alone. We're as anxious to see what's coming next as you are!

ITEM! Guess who's just returned to the fold? None other than of GIL (Sugar) KANE, who's teamed up with Rascally ROY and Dapper DAN ADKINS on the greatest CAPTAIN MARVEL epic of all time! (Well, since yesterday, anyway). You'll be thrilling to a brand-new Mar-Vell starting this month, and you'll have only yourself to blame if you miss it. Not only is Gil's artistry a joy to behold, but it just hap-pens to feature CAPTAIN AMERICA, RICK JONES, and more surprises than you can count. We kid thee not!

ITEM: Speaking of awesome artistry, let's welcome Slammin' SAMMY GRAINGER to the hallowed halls of Marvel. You've already applauded his inimitable inking on various X-MEN and SHIELD strips, but starting now, he's lending his talents to the power-packed pencilling of Our Pal SAL BUSCEMA to carry the mighty AVEN-GERS to even greater pinnacles of glory! And if you wonder how we'll manage it, what with Sal living in Virginia and the Slammer nestled 'way down in North Carolina, we can only say - it won't be easy! (Don't be surprised if you hear 'em shout "Avengers Assemble, y'all" from now on!)

ITEM! Hey, did we tell you about Adorable ARTIE SIMEK? Or, perhaps you've already caught him on the nighttime Alan Burke show, where (cross our heart) he played the harmonica and spoons! Sly of STAN can't wait to ask him how the heck he manages to tune his spoon!

ITEM: Suddenly, the fabulous FANTASTIC FOUR have become the talk of Marveldom! First, everyone flipped over the way we playfully parodied the theme of TV's 'The Prisoner" some months back - and now, the FF's adventures on the planet of the Skrulls - with overtones of every vin-

STAN'S SOAPBOX

This is it, gang! An announcement so momentous that it's taken us months to get up the nerve to make it! Starting as soon as possible, we're abandoning our policy of continued stories! Yep, than means we'll try to make every Marvel masterwork complete in each issue! Our mail has been running 50-50 for and against, and since we personally preferred the continued yarns, we kept them going. But, we finally de-cided that the other 50% of Marveldom should have equal rights, and it's al-ways exciting to make a change. It's gonna make our job much tougher __ we'll have to shorten our plots - perhaps tone down on our sub-plots, and tighten our pacing. But it's the least we can do for our rollickin' readers, and it'll be fun to see how it works out. A few current tales may take another ish or two to wrap up, and occasion-ally we may HAVE to present a twoparter - but, by and large, we've given up our continued stories till further notice! Now for the love of Odin, write as soon as you can and tell us how you feel about it. If we're making another bonehead mistake, next month's column may be written by Irving Forbush!

Excelsior!

Smiley

tage gangster movie you've ever seen-are knocking fandom out of its collective tree! knocking fandom out of its collective tree.

Take a bow, LEE and KIRBY — we don't know how you do it — 'specially considering the fact that your Galactus episode in the current THOR is probably the absolute high point in imaginative illustrated fan-

THE MIGHTY MARVEL CHECKLIST Markel-ous Mags On Sale Right Now!

CHAMBER OF DARKNESS #1: Hang on! These are the strangest, scariest, spookiest stories yet!

SILVER SURFER #8: The Surfer actually battles a ghost! Guest-starring Mephisto! FANTASTIC FOUR #91: See the mighty Thing, enslaved on the planet of the Skrulls!

SPIDER-MAN #77: Spidey and the Human Torch in action together - plus the Lizard! AVENGERS #68: Our awesome assemblers take on Ultron-6 - while the whole world gasps!

AVENGERS KING-SIZE SPECIAL #3: The immortal saga in which Cap joined the team - plus more, more, MORE!

THOR #168: The mighty Thunder God and gigantic Galactus - face to face at last! CAPTAIN AMERICA #118: The Falcon fights his first battle — side by side with Cap!

X-MEN #60: The name of our macabre villain is Lykos - and boy, has he got a secret!

DAREDEVIL #56: A masterpiece of mood and mystery, as DD meets the creature called - Death's-Head!

HULK #120: The green-skinned giant takes on the U.S. army - with Maximus at his hackt

HULK KING-SIZE SPECIAL #2: Hulk's origin retold! Plus, his first encounter with - the Leader!

IRON MAN #18: It's new vs. old - as Shellhead fights to the death with himselfi

SUB-MARINER #18: Namor and Triton together again - against the sinister Stalker from space!

CAPTAIN MARVEL #17: Guest-starring Captain America! The most shocking saga

SGT. FURY #70: Blazing into action withthe Howlers - here come the Missouri Marauders!

CAPT. SAVAGE #16: "War Is Hell ... on Ice!" The Raiders-as you've never seen them before!

MARVEL'S GREATEST COMICS #23 (Formerly Collector's Item Classics): The F.F Doc Strange - and Iron Man! 'Nuff said! RAWHIDE KID #72: The Kid fights alone against the blazing six-guns of Mystery

MILLIE THE MODEL #175: CHILI =6: and MAD ABOUT MILLIE #3: Gals, gags, and goofy goings-on!

OUR LOVE STORY #1: There won't be a dry eye in town! If you're a lover, baby here's where it's at!

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DR. STRANGE #182: The master of magic faces Nightmare - Eternity - and Jugger-

SHIELD #14: Nick Fury must face the combined might of Hydra and Shield! But

MARVEL SUPER-HEROES #22: A com-plete Lee-Kirby X-Men, plus a full-length Daredevil!

MARVEL TALES #22: Spider-Man vs. the Green Goblin! Not to mention Thor-and the Torch!

MY LOVE #1: For everyone who loves to look at groovy chicks - and who doesn't?









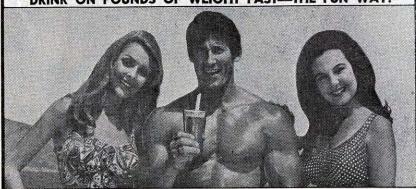






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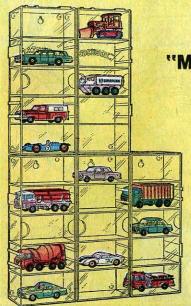












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THE SPIDER'S WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK ,N. Y. 10022

Dear Stan and John,

SPIDER-MAN is consistently a source of comfort to the comic fanctic. Most comic enthusiasts maintain that the comic strip is as much an art form as its competifors; literature, cinema, painting, etc. Stan Lee has echoed that comment in his monthly soap-box. And, SPIDER-MAN consistently is a pertinent social comment, reflecting style and dress of our current fashions, presenting the tone of language in the youth of today. SPIDER-MAN contains the elements of all superior literature. A strong supporting cast creates believability about the central characters. This is one area in which most strips fail. Yet, SPIDER-MAN has all the complex attitudes of a huge metropolis. Scenes shift from newsrooms to police stations or college campuses. Social mores and current conflicts can be examined or commented upon. The popularity of SPIDER-MAN does not merely rest upon his battles with foes as the Shacker.

The acceptance of this strip is that it shows just where it's at A supporter of the comic strip can present this comic in almost any issue and say that the field of illustration can, indeed, be an art form. He can produce evidence easily. Turn to any page. Witness the continuing characters struggling through their lives in the turnoil of a large city. People reappear as if out of the past. Flash Thompson returns on furlough. This is a maturer version of what youth, wizened in the ways of the world, experienced in despoir. The relationship, the family relationship, of Gwen and her father becomes more intricately described with each succeding issue. New people invade the surroundings of Peter Parker as others seem to fade slowly out. Yet, Peter Parker walks on through the rain, subtly changing, catching colds, seeking for social acceptance and meaning to his life. And this is the magic which makes SPIDER-MAN come to life.

Donald F. McGregor, 43 Wildwood Ave.

Donald F. McGregor, 43 Wildwood Ave Providence, R. I. 02907

Thanks, Don. There isn't much we can add to such plaudits except to murmur our customary "'Youff said!" and walk on thru the rain ourselves! Excelsior!

Dear Stan, and John,

Well, PIDER-MAN #72 was another sensation! The cover, as usual, was stupendous, and John again drew a great ish. The return of the Shocker was excellent, but you certainly should have kept him around for another issue because we probably won't be seeing him again for two years or so. I also felt that the battle between Spidey and the Shocker could have been a lot better, and even though it was good, it wasn't nearly as great as was when they first confronted each other way back in issue.#46. Gwen was really drawn with authority, and I was surprised to see that stupid Flash Thompson. I never did like that auv!

Thompson. I never did like that guy!
Stan's story was superb (aren't they all?) and speaking of Stan, I saw the article in EYE Magazine. It was terrific!
However, I thought that Marvel's human matchstick is called the Torch, not the Flame. (Himm). Incidentally, you in the Bullpen just have to bring back the Scorpion, so do it soon, already. I also hope that you feature the re-return of the grotesque Green Goblin. I felt as though you blew the bit by having the Goblin's memory altered again in the mag of the year, namely SPIDER-MAN SPECTACULAR #2. A probable way out would have been to have the Goblin's

iust on the verge of seeing again who Spider-Man was, but not doing so. Thus, the Goblin would have an irrestible urge to fight Spidey to satisfy his curiosity of learning of Spidey's identity. This, you'll have to admit, would be a good motive for him to fight Spidey.

Anyway, getting back to issue #72, you sure put Peter in

Anyway, getting back to issue #72, you sure put Peter in the doghouse again with Gwen, didn't you? Can't you just leave off of the poor boy for a few issues at least, and give him a couple of good breaks? Man, when it comes to having luck, Pete comes a sure last-finisher. Whoops, my web formula is bubbling, so keep up the good work, group.

Bill Lobrie, Box 246

Bill Labrie, Box 246 Athabasca, Alberta, Canada

We'll do our best, Bill. And you can bet that the Green Goblin will pop up again one of these days—but not until we think that we have just the right situation, just the right plot for him! After all, when a villain has as loyal a group-following as of Gobby, he's got to pick his spots carefully!



Dear Sta

I have a few very old Spideys and most of the very new ones. Could you tell me what happened to J.J.J.'s magazine known as NOW, and what happened to Peter's glasses?

Kim Heitman, Flat 8, 24 Kintail Road Applecross, Perth, W.A. 6153

To tell the truth, we're not quite sure ourselves about the current status of Jameson's onetime magazine, although we hereby promise to look into the matter.

However, concerning Peter Parker's specs — it seems that the dear lad broke them in one particularly agonizin' adventure, and never got around to getting new ones. Probably, although we don't think we ever quite spelled it out, he had discovered that his spider prowers had increased his vision, so that he didn't need them any more.

Hmmm...now all we need to blow that little theory to kingdom come is to find out that spiders have lousy eyesight!

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Dear Stan and John,

I tend to agree with the basic idea expressed by Bennet Marks in his letter printed in SPIDER-MAN #73. Something should be changed with Aunt May. I don't necessarily think having her die would really be the solution, although I must admit that for the five years I have been reading this mag, her constant frailty had been something of a drag. The thing is this - the same basic situation has been continuing unchanged for too long. The other superheroes have made basic changes in the past couple of years, but the only thing that has happened to Peter Parker is that he has graduated from high school, gone to college, and changed a few girl friends - big deal!

I must say that I would kind of miss Aunt May, although I don't think her present character or circumstances is worth many more issues of the same old Peter-Parker-style traumas. On the other hand, just to bump her off, whether from "natural causes" or as part of a super-plot, would deprive the magazine of a major character and the entire comics group of an ongoing octogenarian; samething of a

rarity, after all.

All right! As she is, she must not discover that her Peter isthat awful Spider-Man — she's on the verge of utter collapse, and that would do it. But, it would be food for plot if a few people knew who Spidey is - more and more could find out as the issues roll out until, perhaps, in a year or so, the

secret would be out. What to do with May .

Introduce a brilliant young doctor - May could develop a tumor, say, and out of gratitude, Dr. Connors could put Spidey in touch with him. Only he can save Aunt May, but he would have to use a radical new technique he'd been working on but which was not yet perfected or tested. Time is short, Aunt May is wheeled into the Marvelmachine, and the switch is thrown.

Next issue, we discover all did not go right. May is alive, but her bodily readings are changed. All of Marveldom assembles around to witness (what else) the birth of a new super hero, albeit an aged one. The first of the Senior Superheroines! (The Golden Oldie?) How's that strike you, Dirck L. Van Sickle, 174 Lexington Avenue New York City, N. Y. 10016 auvs?

As the biggest put-on since Honest Irv claimed that

Stan Lee was only his psuedonym, Dirck!

Getting right down to cases, it would seem that Aunt May is no longer quite on the verge of collapse that she was a few short moons ago — 'twould appear that the sunny Florida climate agrees with her! Still, soap-opera senior citizen that she is, who knows but that she may

suffer a relapse at any moment!

Just the same, however, it's not really our bag to turn either toddlin' tykes or aging octogenarians (which May isn't, by the way) into superheroes or supervillains! This has been done enough times in the past by our capricious competitors, who seem to find something endlessly amusing in having a costumed character suddenly find himself an infant in arms, a senile bumbler, or possibly some type of invalid or freak. We try to steer away from such vergings on sick humor, except where they are some inimical to other plot developmens as to be all but inevitable. Don't get us wrong, pilgrim — we're not accusing anybody of bad taste, because such evil is generally in the eye of the beholder — but you'll have to forgive us if merry Marvel marches to a somewhat different drummer! Okay?

Dear ????

Every time I get one of your new mags, I rush home to zip off a new letter to you. To make a long story short, I just got SPIDEY #73 in the mail, so I just had to congratulate you on your greatest story as of late.

It was tremendous! The color scheming was much better,

(as you've been promising) and the new villain was an unexpected and interesting twist, but, best of all, was the surprise ending. Something in the SPIDER'S WEB alarmed me, though. It was the letter from a Mr. Marks. In it he says: "I envision Peter telling, along with Harry and Gwen, Mary Jane, Flash, Randy, and maybe Joe Robertson, George Stacy, and Curt Connors." I think this is ridiculous! Sure, it would solve a lot of his problems, but what if one of these people was seen with Spidey and was forced to reveal his true identity? Besides this, what if one of them were to let the secret slip? It could be issue #39 and #40 all over again.

Face it, Spidophiles, even if it did work out, who wants Spidey's hang-ups removed? We all agree that his hang-ups make him the most interesting hero we have ever read about. so why change him? I know he will have to change or he will get old, but why so drastic? Spidey is so great now, that he makes me proud to say, MAKE MINE MARVEL!

Mike FitzGerald, 3502 Arch Street Orlando, Florida 32808

Have no fear, Mike. Despite our answer to Bob Emmett, below, we obviously have no intention whatever of getting rid of all of Peter Parker's various hangups. As you so validly point out, they are a part and parcel of the web-spinner himself.

However, we do like to vary them from time to time, as old situations clear themselves up and new problems arise. This is, after all, what has made Spidey what he is today namely, a nervous wreck!



Dear Stan and John,

Having been a real Spidophile from way back (would ja believe Adult Fantasy #15. I have finally found out what organization you people belong to. Forthwith, consider yourselves members of the S.S.A.S.N.P. This is the Sadistic Society Against Spider-Men Named Peter. Lo and behold the diminishment of the Parker-Brant relationship. Then, to my wondering eyes what should appear, but the Parker-Stacy affair. Well now, how about giving a guy on even break? Never have I witnessed two people so cognizant, yet so blind to one another feelings. Have a heart.

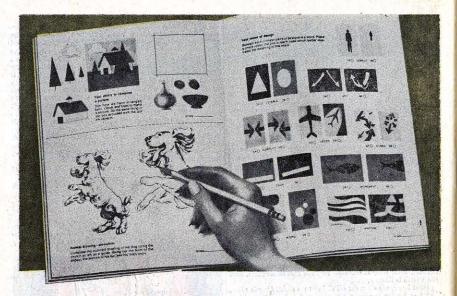
Things in Nam are depressing enough. I bought another subscription to Spidey in order to periodically brighten the day. It just tears my tonsils out. Doesn't Petey ever kiss girls like the rest of us? I just know that you would let Petey get so far on a date with Gwen and then have something. come across where he would have to invent some hambone excuse to leave.

As one of the oldtimers, I'm just asking for a little slack for my favorite Spider-Man. Let's try to disband the S.S.A.S.N.P. in the near future. Erstwhile, I might even shed real tears. Robert E. Emmett, AG # USS, Okinawa LPH-3 FPO, San Francisco 96601

Sheesh - and here we thought that, of late, we had made Spidey's life a veritable bed of roses, compared to what it used to be! No heart attacks for dear old Aunt May (in fact, no Aunt May, for all practical pur-poses) — gorgeous Gwenny obviously hung up on our wondrous wall-crawler — even a favorable headline in the Daily Bugle itself!

You want all this — and happiness too for Mr. P.? Maybe one day, Bob, but not just yet — after all, you've gotta start small with these things. If we had poutin' Petey smile for two panels in a row, half our readers wouldn't recognize 'im!





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